

THE THEATRE

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Marie Cahill, having started forth with "Nancy Brown," is still the leader among the female story-tellers of the profession, and last week she revived "her favorite." It concerns the appearance of Joseph Jefferson, some years ago, at benefit performance for a hospital in New York.

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dry goods store, receiving in return various practical gifts and a box at the theatre. Next Thursday night, "The Family Hoax" (The Horn Family), a farce of good standing in the German stage literature, will be given. For next Sunday the directors are presenting the production of Schiller's "Maid of Orleans."

William H. Crane, in an adaptation of H. L. Wilson's novel, "The Spenders," will appear at the Olympic Theater a week from Monday.

Mr. Wilson's novel was liked for its humorous and satirical story, and particularly for the skill with which the characters were drawn. The atmosphere of the story has been retained, and the opening scene takes the audience to the "One Girl" mine out in Montana. The successful place in the East, where the Bines family parts with its money in such quantities that they quickly become known as "The Spenders."

actor man, will be seen in one of his clever roles; so will Hans Loebel, who is always funny. Next Thursday night, "The Family Hoax" (The Horn Family), a farce of good standing in the German stage literature, will be given. For next Sunday the directors are presenting the production of Schiller's "Maid of Orleans."

Willie and John Rader, the clever little vaudeville entertainers, will have a benefit at the Olympic, November 21. Their manager is now down All the humor in the Rader boys are the sons of Doctor J. M. Rader of St. Louis.

At the Standard Sam Devere and his company will give a vaudeville show, with the usual opening and closing extravaganza. Devere presents this time Smith and Champion in a sketch called "After the Opera"; Rice Brothers in "The House of the Future"; and Hill, Jesters; the Troubadour Four, musicalists; Burke and McAvoy in "The Professor and the Student"; and Comedian Larry Smith. Then Devere himself is to again give his laughable monologue in black face.

very elaborate revival of "M'Liss" is to be presented by the St. Louis Musical Troupe, and it is claimed that it is making a bigger hit this year than ever before. The parts of McFadden's Hec, Mrs. Murphy have been tested down All the humor in the Rader boys are the sons of Doctor J. M. Rader of St. Louis.

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can season in this country. "The Proud Prince" will be the only piece in which Mr. Sothern will appear this season.

In "The Eternal City," which is to visit the Century the week of November 15 with Edward Morgan as star and Sarah Truax as leading woman, St. Louis theater-goers will have the opportunity of seeing what many consider Hill Caine's greatest work, and a play which was a London and New York hit during a season that presented many surprises. Mr. Caine may have two important changes in his original plot out of compliment to his American public. He here presents Donna Roma Volturna as an innocent and persecuted woman, and he arranges an ending whereby the lovers, Roma and David, are wed.

Anna Held is reported to have an excellent musical play in "Mam'selle Napoleon," in which she is now appearing at Philadelphia. Her company is the best she has been able to secure in several seasons. It includes Joseph W. Herbert, Dan McAvoy, little Franz Ebert and Mathilde Cottrill.

Mrs. Fiske's successful revival of "Hedda Gabler," one of the deepest and least understood of the Ibsen dramas, has awakened the old discussions. There is much objection to the play. In a recent interview, Mrs. Fiske discussed the Ibsen matter freely and intelligently.

"Why do we play Ibsen? For various reasons, one of which is that Ibsen has come to be a force in the theater, or in the drama, and the player must be catholic in his selection of plays. Why should Ibsen, I may ask, be played in all the dramatic centers of Europe and be neglected here? Moreover, there is that in Ibsen that well repays representing him. The greater number of modern plays are neither good literature nor good stagecraft. Ibsen has put so many exquisite things in that respect, what is your favorite play? What would you like best to play?"

"The plays I would like to play best I fear, have not yet been written. I don't like the modern in the theater, but, unfortunately, the better of the modern plays are morbid. We read plays composed of good literature and technical excellence. My favorite is 'As You Like It.' The philosophy of the banished Duke is a delight. And into this play I think Shakespeare has put so many exquisite things; it moves in an spiritual atmosphere."

"What do you think of the characters in 'Hedda Gabler' other than Hedda?"

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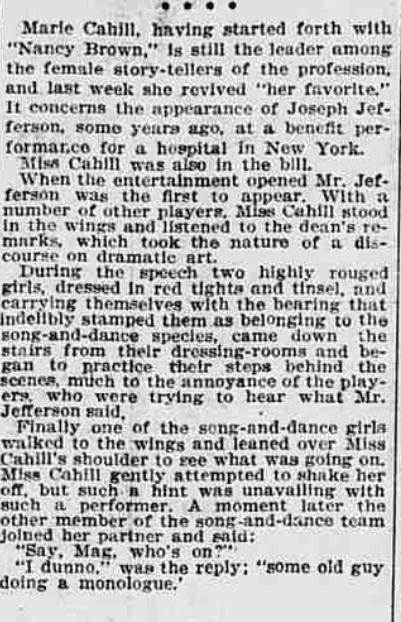
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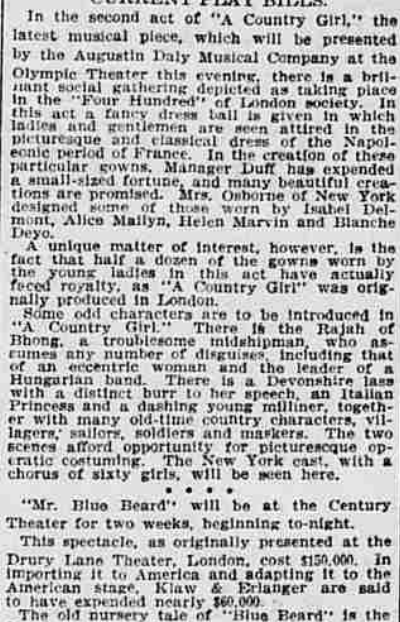
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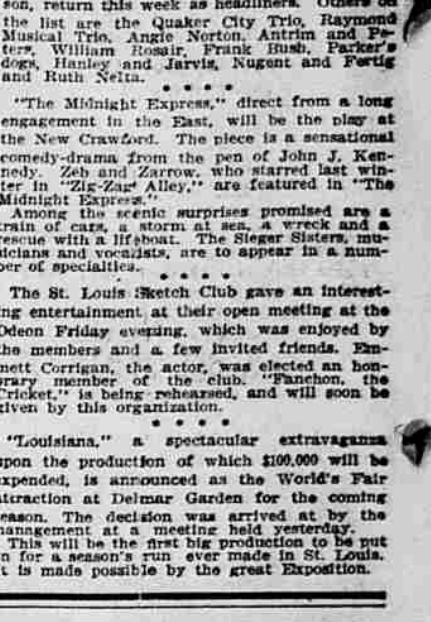
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I believe that fully one-third of all the people who went to see Joseph Jefferson last week did so with the idea that it would likely be the last time they would see the delightful old gentleman and his famous characters. People have been thinking this for a good many years, but each season has come and they have been good as new. This year, as usual, he has with him several members of his family. Two of his sons are with him most of the time, both strong and full of the health that speaks of long years for both. The old gentleman is as active as ever, as good-natured and seemingly as sure of many more seasons before the public he has served so long and well. He made a number of bright talks to his audiences last week. As he said on one occasion, the people have come to look for him before the curtain, and it is not for him to say them nay.

Mr. Caroline Mith-Hardy, soprano, and Miss Isabella Bouton, the most famous of all the best-known soloists, have been engaged by the Choral-Symphony Society to complete the list of soloists for the coming season. As now arranged, Mrs. Mith-Hardy will be heard at the concert of February 20 and Miss Bouton on March 20. Mr. Mith-Hardy will be heard January 22. The young Frenchman has already arrived in New York and has made a favorable impression.

Is the joy of the household, for without it no happiness can be complete. How sweet the picture of mother and babe, angels smile at and commend the thoughts and aspirations of the mother bending over the cradle. The ordeal through which the expectant mother must pass, however, is so full of danger and suffering that she looks forward to the hour when she shall feel the exquisite thrill of motherhood with indescribable dread and fear. Every woman should know that the danger, pain and horror of child-birth can be entirely avoided by the use of **MOTHER'S FRIEND**, a scientific liniment for external use only, which toughens and renders pliable all the parts, and assists nature in its sublime work. By its aid thousands of women have passed this great crisis in perfect safety and without pain. Sold at \$1.00 per bottle by druggists. Our book of priceless value to all women sent free. Address **BRADFELD REGULATOR CO., Atlanta, Ga.**

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